

THE DANCE NEW YORK SOCIETY JEERED AT.

Lady Constance Stewart-Richardson Arranges to Give London the Barefoot Greek Dance Which Made the Fashionable "Friday Evening Club" Titter

LADY CONSTANCE STEWART-RICHARDSON, most startling and unconventional of aristocrats, has just startled London with a new dance.

Lady Constance is giving the British public a new interpretation of "The Greek Faun," together with a most extensive vista of the undraped shapely limbs for which she is widely celebrated.

Can this be the mysterious dance that caused New York society to drop Lady Constance and caused Lady Constance to condemn New York society in terms that were something more than sarcastic?

Whether society found Lady Constance too ridiculous or too shocking is somewhat uncertain. It is certain that after giving one of her dances at "the Friday Evening Club," an organization of the brightest social lights in New York, she left abruptly.

The Club met last Winter on Friday evenings in the Della Robbia room, at the Hotel Vanderbilt. Such leaders of society as Mrs. Cornelius Vanderbilt, Jr., Mrs. Ogden L. Mills and Mrs. Leonard M. Thomas were members.

Rumor says that one or more members tittered audibly at the sight of Lady Constance doing a barefooted classical dance, whereat she said "Unappreciative Philistines" or "Pigs," or words to that effect, turned her back on the club and indignantly departed.

Those who had been present said afterwards that they ought not to talk about it, and then some of them said that it was "really too ridiculous," and others said that "that sort of thing isn't suitable for a social affair."

So it looks as if Lady Constance had given society a more than common surprise, doesn't it?

The performance which Lady Constance is now giving at the Empire Music Hall in London is a Greek ballad dance called "The Wilderness," with words by Sturge Moore, and music by Gustave Ferrari. Lady Constance takes the part of the principal faun. That of the God Pan is assumed by Chief Kagbawan, an Indian gentleman with a sympathy for fauns.

The piece was evidently inspired by Lady Constance, for she has for some years said that we should live and dress as much like Greek fauns

as possible. On the programme are some little notes on the habits of fauns, which are interesting:

"The idea of 'The Wilderness' is to revive the Greek ballad dance—using voices as extra instruments in the orchestration. One of the most interesting types in Greek mythology, the fauns, man-like in form, but with all the instincts of the animal, have hitherto had but one side of their disposition displayed on the stage. . . . In 'The Wilderness' their many other entertaining traits will be revealed—they will appear in turn suspicious, fearful, playful, irresponsible in their gait, passionate and cruel—traits which the interpreters have studied from the Greek antiquaries."

Lady Constance as a faun wears a little drapery around her waist and a little less about her shoulders. Her well-developed, unspoiled feet and lower limbs are bare and so are her equally well developed arms.

Her dances symbolize and portray vividly the simple emotions of the faun—joy, anger, pleasure, love.

That a member of a ducal family should be giving such an exhibition at a London music hall has caused a tremendous shock in Great Britain.

The picturesque dancer is the daughter of the late Earl of Cromartie and the granddaughter of a former Duke and Duchess of Sutherland. This duchess was an especial friend of Queen Victoria, and this fact has made Lady Constance's plunge into barefoot dancing all the more striking.

She married Sir Edward Austin Stewart Richardson, member of a very old Scottish family. In her girlhood she performed remarkable feats of riding, shooting, skating and swimming. The realization that she had a very fine and unspoiled figure gradually forced upon her the conviction that she ought to give the public the benefit of it and help future generations to be beautiful.

Even the broad-minded King Edward was shocked at her daring performances. Finally when she persisted in keeping an engagement at the Palace Music Hall, London, she fell under serious royal displeasure.

Lady Constance, however, filled that engagement and many others. Of all the snubs, perhaps the one most felt by her Ladyship was that of her cousin, the Duke of Sutherland. From childhood she had been

a welcome and frequent visitor at Dunrobin Castle. But since she showed her bare feet and ankles in the drawbridge around the famous old moat has not been lowered for Lady Constance.

English society naturally admired her for her athletic and sporting per-

formances. Long ago she won a gold medal as the champion woman swimmer for one mile.

She rode horseback to church when she was married. The bridegroom did likewise, and immediately after the ceremony many of the guests accompanied the bride and

thelless he stood by her loyally, though court and society disowned her. This absolute devotion to his picturesque wife was appreciated by a New Yorker who saw him cooling her feet with a soda water syphon in the lobby of a New York hotel, after her exertions in the dance. She is

groom on a cross-country ride.

She has never worn corsets, and believes in as few clothes as possible. In recent years her costumes have become steadily more daring.

Sir Edward Stewart-Richardson, who was a captain in the Highland Regiment called "The Black Watch," was severely wounded in the present war in France and died of his wounds after his return home to England.

He was a conventional, unoriginal Englishman, and he was considerably distressed by the unconventional life and originality of his wife. Never-

now trying to forget his memory in the faun's dance.

He left three sons, whom their mother is bringing up according to her ideals of liberty and lack of superfluous clothing.

"I make my boys take exercise every morning for fifteen minutes in a perfectly nude state," she explains. "In that way the air and sunshine directly reach their vital organs. Generally I send them straight from their beds to the gardens. In the mid-Winter they take their morning exercise nude indoors, and after the bath. Ordinarily fifteen minutes of play in the nude is enough. A child's instinct for play is an unerring guide. They do not loiter at their play. Instead, they run about as playfully and tease each other as persistently as puppies, until they are tired. I never excuse my boys from this quarter of an hour of naked play unless they are seriously ill. I have trained them to believe that it is as necessary a part of the day's programme as brushing their teeth."

These interesting little children are never allowed to see a picture of a mutilated or misformed body or to hear a story which tells anything about killing, such as "Jack the Giant Killer."

Incidentally, Lady Constance is said to be making \$1,000 a week by shocking the British aristocracy and entertaining the common British public. She needs it, for neither her ancestors nor her husband left her much.



Five Interesting Photographs of Lady Constance Richardson as a Greek Faun in Her Latest Barefooted Public Performance.

Good and Bad Promised by the Stars for the Month of June

IN THE Full Moon scheme through which the month enters, Mars and Venus are setting, but the latter is exalted in a pleasant earnest for foreign controversies, and domestic intercourse as well, and assures harmony for each up to the 13th, following which another order prevails that will involve some delicate problems in statecraft, particularly the last week of the month. In the early days a very romantic spirit pervades the aristocratic realm, and notable weddings will occur, including one or more in the diplomatic circle.

Despite calmness, forbearance, and grace in our relation to the European mix-up, we are approaching a rupture with a foreign Power, if, indeed, such

does not happen ere the close of June. The Summer Solstice, beginning June 22, is ominous with testimonies of this nature, which equate with astral malevolences in the President's horoscope for early and late Summer. It will be confronted with enhanced difficulties, and with a less capacity to subvert the threatened evils.

Accidents to aeroplanes will be numerous, due to a combination of faulty mechanism, foolhardiness and "air pockets," as indicated by Mars square Uranus, the same including building and tunnel casualties.

Jupiter, in the western angle for the far western States, is a happy omen for their peace and welfare, and a general safeguard for the Pacific shores.

Storm formations cover the early days

of the month, centering around the 4th and 5th, with unseasonable temperature and low barometer. From the 6th to the 8th there will be sudden squalls and electric displays.

Neptune hovers over the Mississippi basin at this time, significant of a deluge and danger to crops and property. A finer clemency in the upper strata may be looked for around the 23d. There will be tornadoes in the last week of the month, particularly between the 25th and 28th, which includes two important conjunctions with Saturn. Earthquakes will be reported from various sections.

Specific incidents may be looked for on or near the following dates:

June 1-2—The Government much perturbed over a foreign incident; local executives likewise harassed by unseemly

happenings in officialdom. Share markets depressed.

June 5-6—Crimes against women, and a poisoning case attract attention.

June 15—A subway accident probable, also numerous explosions; a building casualty, and death to an aviator. Coroners very busy at this period. The 22d of June is of similar import. A combination of Mars and Uranus will stir up crime of the auto-bandit type.

June 20—Scandal in high life. Disquieting reports from abroad, and much concern in diplomatic circles. A temporary clearing of the situation on the 23d.

June 24—From this date to the close of the month is a generally disturbed period, marked by poisonings, suicides by asphyxiation, and a prevalence of

crime. Death visits the mighty in the church, in science and in literature. Losses to American shipping, which will do well to avoid all mine fields at this time, especially oil steamers. Dock casualties may be expected. Market depression, much sickness and hospitals overbusy.

June is not a good month for Saturn natives. Hence, caution and a minimizing of effort should be exercised by those born between the 23d and 29th of March, June, September, or December of any year; or in 1849, Winter of 1850, Summer of 1856, Winter or Summer of 1863, Fall of 1865, in 1866, Winter of 1867, in 1871, Summer of 1878, Winter of 1879, Fall of 1885, Winter or Spring of 1886 or Fall of 1892.

A Jupiterian and a kindlier atmos-

phere surround those born in the third week of January, March, May, July or November of any year; or in the Summer of 1848, Winter of 1852, Summer of 1854, Spring of 1856, Winter of 1858, Summer of 1860, in 1864, Fall of 1867, in 1869-70, Winter or Spring of 1872, Summer of 1876, Winter of 1880, Summer of 1887, or in 1896. Push all interests with confidence.

Uranus menaces those born between the 5th and 8th of February, May, August or November of any year, particularly the fair sex. They face danger through attachments and in domestic grooves.

June 6th, 12th, 14th, 21st and 23d are favorable anniversaries for the coming year of life. The 1st to 4th jeopardize the family interests.